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19th Annual Symposium | September 6-8, 2023

**Title**

Author 1 First Name

Institution, City, State, Country

Author 2 First Name

Institution, City, State, Country

**Abstract**

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**Keywords**: keyword 1, keyword 2

Header and footer

## **Introduction**

Your manuscript text starts here. This text is single-spaced, Times New Roman, 12 point font. Text is left-justified. Please start your text on the second page. You do not need a title page. Your first header does not need to say ‘Introduction’ although this is a common practice. Feel free to use other words that are relevant to your paper content. This is a good time to remind you about references, such as this one (Aikenhead, 2016). Remember that any source you cite in your text must appear in your Reference list. All sources in your Reference list must appear in the text. We rely on you as authors to ensure your paper is cited and sourced appropriately. Remember that a well-sourced paper is most useful to your readers who may want to read more based on your work.

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## **Level 1 Header**

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**Level 2 Header**

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***Level 3 Header***

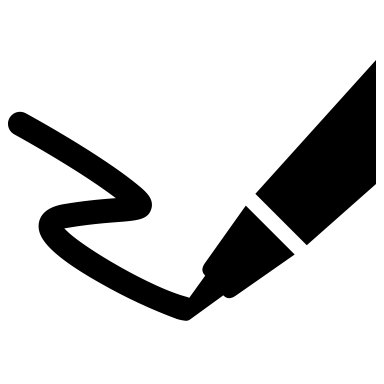
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Table 1. NATO Phonetic Alphabet

|  |  |
| --- | --- |
| **Letter** | **Word** |
| A | Alpha |
| B | Bravo |
| C | Charlie |
| D | Delta |
| E | Echo |

If you have figures in your manuscript, save them as an image, and then insert the image where you would like the figure to appear. Be sure any text in your image is easy to read. Insert the figure caption right below your image. Use the comment function to provide us with alternative text (alt text), a short written description of an image that helps readers make sense of the image if the image is not viewable for any reason. If you need help writing alternative text, please see this link: <https://supercooldesign.co.uk/blog/how-to-write-good-alt-text>

  
Figure 1. Caption

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[As the lead singer makes clear], “This is the music we play and this is the music we want people to hear”… [The Cowboy Junkies] created a slow, subtle sound that demanded the undivided attention of listeners. True-to-life depictions of everyday experiences provided a refreshing dose of fidelity for ears long soothed by aural fantasy (Aikenhead, 2016, p. 71)

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